

Each year, the Kennedy Center American College Theater Festival offers participants a variety of opportunities for creative development and competitive recognition across eight geographic regions in the United States. Following regional festivals in January and February, the program culminates in an outstanding five-day festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, showcasing the finest college and university productions, performers, playwrights and designers from around the country. Students and faculty also participate in workshops, master classes and other activities designed to help them develop their talents, skills and dedication to the theater.

This is your chance to nominate your students and faculty to the KCACTF for their achievements in design, acting, directing, criticism, playwriting and stage management.

Experience the amazing creative energy at a KCACTF Regional Festival. You won't believe how many workshops, performances, exhibits, auditions and new friends we pack into five days.

Where else can you and your students get:

Access to the best and brightest actors, playwrights, directors and designers in the business

Opportunities for faculty and students to network with colleagues and non-academic professionals

Expense Paid Fellowships to America's most prestigious theater centers

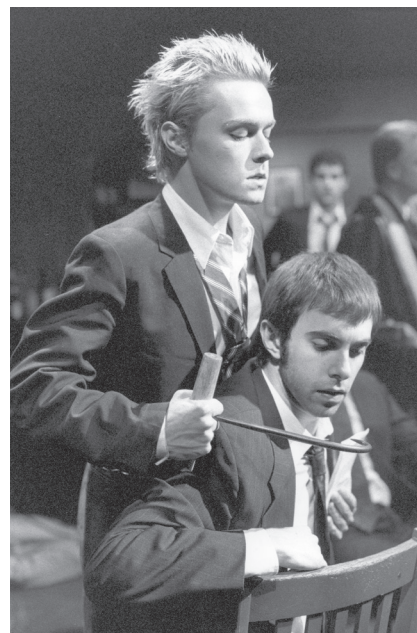
Recognition of Achievement in the form of scholarships and cash awards

Professional Development and Award Opportunities

KCACTF offers opportunities to participants at every level of college and university theater, from undergraduate to graduate students, early to late career faculty members in theater, creative writing, English, or journalism.

Enter anytime of the year and take advantage of the numerous fantastic award programs, fellowships, and professional development opportunities available through KCACTF:

*The Lepers of Baile Baiste
by Ronan Noone, winner of the 2002
National Student Playwriting Award,
produced by Boston Playwrights' Theatre of
Boston University, National Festival 2002.*



IRENE RYAN ACTING SCHOLARSHIPS

- Great opportunities at the Regional Festival including master classes, auditions, professional networking
- 16 \$500 scholarships to the regional winners
- Two \$2500 scholarships to the national winners
- Candidates auditioning at the national festival are eligible for:**
 - Casting in the annual Ten-Minute Play Festival at the Kennedy Center during the KCACTF National Festival
 - The Mark Twain Comedy Acting Awards - \$4500
 - The Classical Acting Award - \$1000
 - The Sundance Theater Lab Acting Apprenticeship – to be part of the summer acting troupe at the Sundance Theater Lab
 - The Dell'Arte/Mad River Festival Fellowship-the best in physical theater
 - The Margolis Method Summer Intensive
 - The Society of American Fight Directors Stage Combat Workshop Fellowship at UNLV
 - The Williamstown Theater Festival Apprenticeship- a summer long program in one of the most distinguished summer theaters in the country