

The Kennedy Center's American College Theater Festival

is our country's leading year-round theater education program, with a long and distinguished tradition of recognizing and rewarding the best in university and college theater. We're celebrating our 35th year with more opportunities, more awards scholarships and fellowships, and even more professional partnerships.

This year, KCACTF has expanded the number of opportunities offered at the Kennedy Center both for the national festival and for special summer master classes.

- More awards and fellowship opportunities for both students and faculty
- Easier registration—register online with a credit card
- New nationally-recognized partners, including TCG, VASTA, and Alcone Company
- A state-of-the-art website where you can download entry forms, and get specific details on all our programs.

kennedy-center.org/education/actf

COVER: *Female Transport*, by Steve Gooch, produced by University of Nebraska-Lincoln, Lighting Design by O'Neill Playwrights' Conference Design Fellow Travis Walker

OPPOSITE: *The Trojan Women* by Euripides, produced by University of Wisconsin-Madison, Costume Design by Shelley Alexander Cornia, Kennedy Center Design Fellow

GOALS OF THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

- TO ENCOURAGE, RECOGNIZE, AND CELEBRATE THE FINEST AND MOST DIVERSE WORK PRODUCED IN UNIVERSITY AND COLLEGE THEATER PROGRAMS
- TO PROVIDE OPPORTUNITIES FOR PARTICIPANTS TO DEVELOP THEIR THEATER SKILLS AND INSIGHT; AND ACHIEVE PROFESSIONALISM
- TO IMPROVE THE QUALITY OF COLLEGE AND UNIVERSITY THEATER IN AMERICA
- TO ENCOURAGE COLLEGES AND UNIVERSITIES TO GIVE DISTINGUISHED PRODUCTIONS OF NEW PLAYS, ESPECIALLY THOSE WRITTEN BY STUDENTS, THE CLASSICS, REVITALIZED OR NEWLY CONCEIVED; AND EXPERIMENTAL WORKS

